



Professor dislikes
name change idea

Page 5

New restaurant
adds 'big city' feel

Page 7

NON-PROFIT
U.S. POSTAGE PAID
SHREVEPORT, LA.
PERMIT NO. 1134

Almagest

February 8, 1993

Where Quality Counts

Volume 30, Number 14

SGA, committee to revise constitution

Beth Horstman
and Michelle Millhollen
Almagest

After weeks of lengthy debates with the Faculty Senate, the Student Government Association has agreed to revise its new constitution with the help of an ad hoc advisory committee comprised of faculty members.

The compromise came after a motion was made Nov. 24 by the Faculty Senate to reject the SGA constitution. The motion was tabled at the Jan. 21 meeting.

The constitution gained approval from the student body in Dec. of 1991. Almost 11 months later, it was submitted to and given final

approval by the Student Affairs Committee, of which two of the six voting members were Joel Morgan, SGA president, and an author of the constitution, Dale Kaiser.

Ethical questions concerning this makeup were brought before Faculty Senate President, Dr. Norman Dolch, by several student organizations who were opposed to the constitution. Dolch decided to have the Faculty Senate vote on whether the Student Affairs Committee's vote should be overthrown and the constitution revised. It was also decided that no student should sit on more than one committee at a time.

"It's really unfortunate that it had to come all the way to the faculty senate . . . but it is not a practical, workable document."

Dr. Norman Dolch
Faculty Senate President

a practical, workable document."

At the Jan. 21 meeting, Dolch said he had sent a letter to Joel Morgan, SGA president, in which he offered to sit down with the SGA to go through the constitution and point out the problems, but got no

response. Morgan said he never received the letter.

Dolch named those he would recommend to be on the committee: Dr. Dalton Cloud, for his parliamentary procedure expertise; Dr. Robert Critcher, because he has expressed a great deal of interest and willingness to help the SGA; Dr. Don Smith, who has a long history of working with students; Dr. Lyle Cook, acting vice-chancellor of Business Affairs; Dr. Gloria Raines, vice-chancellor of student affairs, and Dolch will serve as an ex-officio member.

"The SGA is committed to defending student rights, but is willing to reach a compromise with others interested in constitutional

reform," Joel Morgan, SGA president, said.

Dolch predicted that the revising process will not be finished this semester and stated that the SGA should be operating under its old constitution until a new constitution has been written and approved by the students.

Dolch also said that the Faculty Senate will strongly urge Business Affairs to keep a watchful eye on the voting procedures when the revised constitution is put before the students for a vote.

The SGA was criticized by both faculty and student body for allegedly campaigning at the voting tables.

Proposal relaxes election requirements

Katharyn Howe
News Editor

Want to be Student Government Association president?

The SGA is taking measures to make it possible for any member of the LSUS student body to run for the position, provided he or she meets minimum requirements.

In last Wednesday's meeting, the SGA approved an amendment to change requirements. The amendment refutes a previous article in the SGA's old constitution that

required candidates to have either served as an SGA senator or be involved in the Student Organization Council (SOC).

The SGA is now working under its old constitution since the faculty senate recently decided not to recognize its new one.

This year's elections were officially opened to the entire student body as a result of this proposal.

The twist to this proposed amendment is that students will be called to vote on the amendment on the same day they will be choosing

a president.

SGA Senator George Bagley said that means that if a candidate running without meeting old requirements wins, and the amendment fails, the newly-elected candidate would be considered invalid.

Vince Mangum, SGA vice president, said this is a measure to attract more people to run for office. Only a handful of people met the current requirements, and none of them chose to run.

■ See Proposal, pg. 8

Alternative music fest to benefit AIDS

Patty Palmer
Almagest

"It's something that really needs to happen," said Steve Stubblefield, lead singer for the Roadside Monuments, and on Valentine's Day it is actually going to happen.

The Shreveport Alternative Music Benefit Against AIDS will be held at the LSUS University Theatre Sunday, Feb. 14. Doors open at 2:30 p.m. for the 3 p.m. show. The Phlegmstones, Stephen's Closet and Roadside Monuments are scheduled to play. The show is sponsored by Nightcap Music and KTUX-99.

Cost for the show is \$4 at the

door. The proceeds will benefit The Philadelphia Center and the Health and AIDS Network in Shreveport.

Kurt Pickett, outreach coordinator for the Health and AIDS Network said, that his organization's share of the proceeds would go to a supplemental fund used when grants from the Center for Disease Control run out. He also said that a majority of the money would go to train volunteers for the Network's Street Outreach program. The program is aimed at reaching who Pickett calls "the addict who is not in recovery."

The Philadelphia Center is a resource center for the Ark-La-Tex for information and services to

assist people who are HIV positive and those who have actually developed AIDS.

"Our clients very often fall between the cracks but are still very much in need, which is why things like the Alternative Music Benefit are so vital to me survival of our organization," William Gaiennie, a coordinator at the Philadelphia Center said.

Geoff Johnston of The Phlegmstones was the inspiration for the benefit. A close family member died of AIDS-related pneumonia in October of last year. Johnston brought the three bands together for the benefit, fulfilling a need for awareness.

Homecoming '93

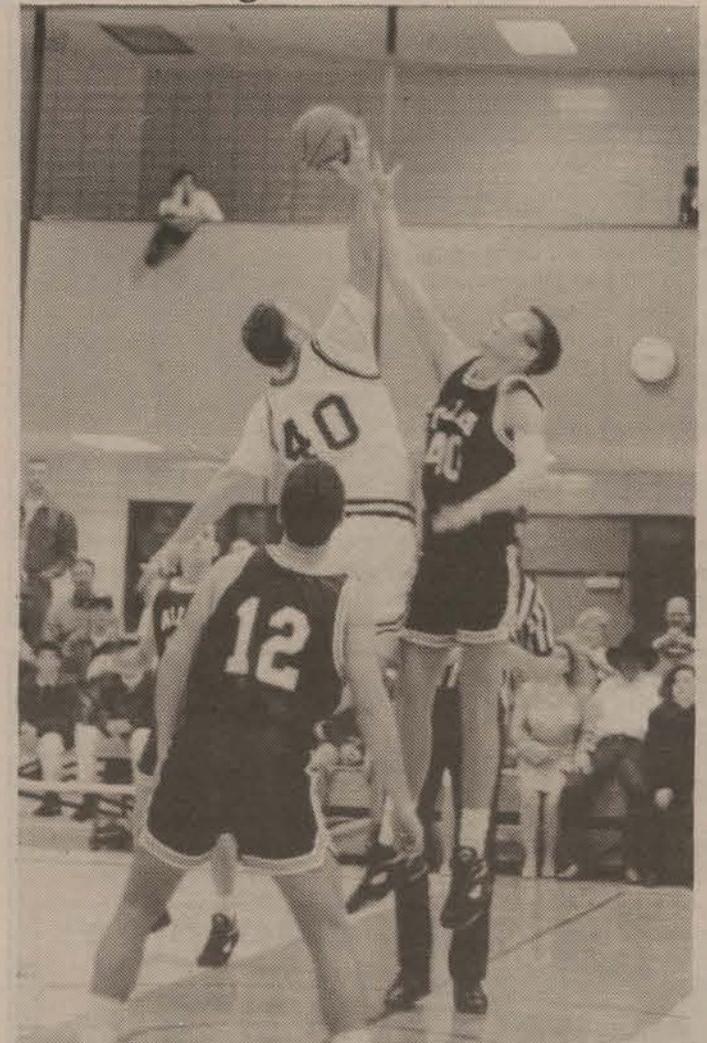


Photo by Tim Greening
#40 Mark McGary takes the tip-off to begin overtime in Saturday's Homecoming win over the University of Dallas. (See game story on page 3).

News

Folk band brings unique sound to LSUS

By Meridith Orr
Features Editor

In Greek mythology, Mount Helicon was known as the home of the nine muses who presided over the arts and sciences.

Today, Helicon is known as the instrumental ensemble whose blend of traditional folk music is considered to be as heavenly as the summit that inspired its name.

On Feb. 13, Helicon will bring its eclectic sounds to the University Center Theater stage at 8 p.m.

Consisting of Chris Norman (wooden flutes and penny whistle), Ken Kolodner (hammer dulcimer and fiddle), and Robin Bullock (gui-

tar, cittern, and fiddle), the group's diverse backgrounds result in a unique sound that has continually won them critical acclaim.

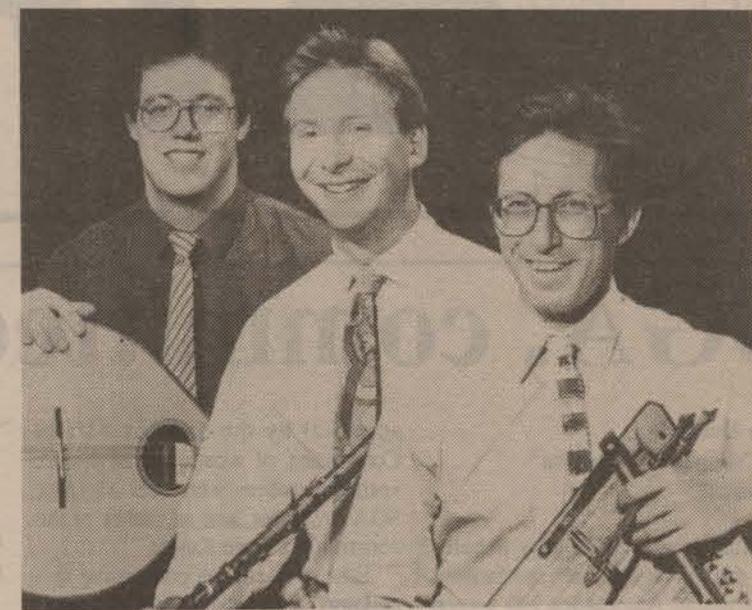
Helicon's concerts have been broadcast several times on National Public Radio, and the group is featured frequently on NPR's "The Thistle and Shamrock," a program dedicated to traditional Irish Folk music. But don't label them an Irish group. Their latest effort, "Horizons" explores the music as well.

According to Paul Rath, announcer for KDAQ public radio, the Baltimore-based group's rhythmic, up-tempo music would appeal to anyone who likes acoustic, folk, or New Age music.

Rath first encountered Helicon several years ago when the station acquired one of their discs for the New Age library, and saw them at the Revel two years ago.

"They brought in a big crowd," he said. "It was standing room only by the end of the evening. They got a standing ovation from all ages."

Rath cites guitarist Robin Bullock as one of Helicon's main attractions. "He was in several Baltimore area rock groups, so he's fond of doing these five-minute acoustic rock solos in the middle of their medleys. He's incredible to watch. He wanders around the stage, really gets into it."



Washington semester offers hands-on political learning

Alexis Alexander
Almagemest

Doing your homework high atop the Washington Monument is not totally impossible — if you attend "The Washington Semester — 1993."

This fast-paced three week semester is scheduled between the spring and summer semesters, May 12-31, 1993. Anyone who has at least 12 hours of college credit and an overall average of 2.5 or better is eligible to attend.

Students can earn six hours credit in American Studies or Political Science, while at the same time absorbing the culture of Washington, D.C., something that can not be experienced in a classroom.

Instead of lecture notes, a journal of each day's events is kept. At the end of the trip, the journal, along with an evaluation of eight cultural

events attended is turned in before the final exam. The exam consists of questions that pertain to everything done that semester.

"You're not graded on being a critic or not, but I want to know what it is that you got out of it,

because that's part of what we're about." Dr. John Hall said, "There are so many different kinds of cultural events that take place in Washington that you couldn't see elsewhere."

Independent studies for academic credit must be prearranged with a faculty member before going on the Washington Semester.

"The idea is that you're taking this concentrated three week tour in order to learn as much as possible about the capital," Hall said.

The Washington Semester provides every aspect of the city's histo-

ry and culture through excursions and private tours to the White House, Congress, the Supreme Court, the Smithsonian, the National Gallery of Art, and many more places.

"Just to be where the nucleus of American History started is an important thing," he said.

The cost is approximately \$784.00 for tuition, housing at George Washington University, insurance and tours. Additional expenses (airfare, meals, entertainment, and personal expenses) make the total cost approximately \$1,595.00.

Registration for the Washington Semester is April 1, 1993 and fees are due on that date.

For more information contact Dr. John Hall in Bronson Hall 148, or call 797-5302.

If You're Late...
Be Early.
Get a Pregnancy Test.

Hope
Medical
Group
for
Women

(318) 221-5500

210 Kings Highway, Shreveport, LA

SAB presents
Darryl Van Lees
Rated:

in the
U.C. Theater

February 9
at 7:30 p.m.

Malcom X

No Admission Charge

Debate Tournament draws southern region schools

Cindy Rowe
Almagemest

The 19th annual intercollegiate regional debate and public speaking tournament at LSUS attracted teams from 19 schools to Shreveport Jan. 22-24.

Schools from Alabama, Arkansas, Louisiana, Mississippi, and Texas competed.

"We think that it was a big success," said M.G. Jarzabek, coach of the LSUS debate team.

She credits the success to help from faculty members, who served as judges, and students, who helped organize the tournament.

Kevin Hammond, captain of the debate team, said the tournament helps the reputation of the school. He said that people seemed to be impressed with LSUS.

"Our main concern every year is getting enough judges," Jarzabek said. She praised faculty members for giving up their weekend to help out.

In the tournament, the overall winner was Arkansas Tech University. In second place was Southwest-

ern Texas State University and in third place was Mississippi College.

LSUS' debate team could compete for speaking points, but it is considered bad form for the school holding the tournament to win, Jarzabek said.

Hammond and co-captain Jeff Cheney teamed in the varsity debate and won all three of their debates.

Team member Trey Gibson teamed with Antonio Lyons of Southern-Baton Rouge to win three of six debates.

And in the novice division, Toney Miller and Dustin McCullough won all three of their debates.

Jarzabek said that due to the team's hard work, it has improved its regional ranking from the lower third last semester to the upper third of schools this semester.

Their next tournament is at Southern-BR, Feb. 19-21. They will attend the national Pi Kappa Delta Tournament in March in Seattle, Washington.

Jarzabek said that at the national tournament, she will formally present their bid to host the 1995 national convention at LSUS.

Valentine Week Specials
Cash & Carry

♥ Roses 55⁰⁰ ♥

Blooming Plants 15⁰⁰ - 20⁰⁰ - 25⁰⁰

♥ Sweetheart Bunches 6⁵⁰ ♥

Single Roses Wrapped 3⁵⁰



Katherin Aulds
Country Florist

FLOWERS, GIFTS & GREENHOUSE

7847 E. KINGS HWY. SHREVEPORT

797-4221

Open Fri. 8-8 Sat. 8-8 Sunday 9-5

Sports

Pilots win Homecoming in overtime



Photo by Tim Greening

Trey Bergeret (center) sank a jump shot at the last second to send the game into overtime.

PILOTS 78, CRUSADERS 67 (OT)

LSUS — McDowell 4, Greene 4, Young 8, Franklin 2, Hearron 27, Adams 1, Lovell 4, Bergeret 3, McGary 24, Mott 2.

DALLAS — Goodner 2, Phillips 9, Dunton 18, Borse 8, Crecer 12, Johnson 2, Hartsell 16.

FG — LSUS 26-50, Dallas 21-58. FT — LSUS 17-35, Dallas 22-34. 3-pt. goals LSUS 7-14 (Hearron 6, Young 1), Dallas 2-17 (Dunton 2).

LADY PILOTS 105, DALLAS 97

LSUS — Brister 2, Hunter 2, Smith 25, Evans 13, Colvin 31, Knotts 32.

DALLAS — Braungardt 13, Gribnitz 28, Bova 7, Delgado 11, George 7, Mitchell 10, Rosales 21.

FG — LSUS 41-72, Dallas 35-88. FT — LSU 16-23, Dallas 15-20. 3-pt. goals LSUS 7-13 (Knotts 5, Colvin 1, Evans 1), Dallas 12-28 (Gribnitz 7, Braungardt 3, Bova 1, Delgado 1).

Bill Smith
Almagem

Right before the Pilots game Saturday night, Sherry Bush was crowned Homecoming Queen for 1993. When the buzzer ended the second half of the game Trey Bergeret was crowned King.

Bergeret, in his first and only field goal attempt in the game, sank a miracle off-balance jumpshot with microseconds left to tie the score and send it into overtime.

The Pilots dominated the extra play, outscoring the Crusaders 16-5 to win the game 78-67.

The Lady Pilots beat Dallas 105-97 in the first game of the Homecoming doubleheader.

Strong play inside from Mark McGary and a fierce perimeter game by Chan Hearron helped the Pilots to win. Hearron lead the team with six 3-pointers and 27 points total. McGary was 8-9 from the field with 24 points total.

The Pilots, now ranked fourth in District VIII, held off a second-half surge by Dallas, who went on a 14-2 run midway through the second half. With less than four minutes left the Crusaders lead 54-48.

The Pilots came alive, thanks to two Hearron 3-pointers and shots from McGary and Derrick Greene, and took back the lead 58-57 with 42 seconds remaining.

Crusader Scott Dunton, the district's second leading free throw shooter, was fouled during a 3-point attempt and sank all three free throws to tie the game 60-60.

It appeared the Pilots would play for the last shot but a turnover and a foul gave the Crusaders a 62-60 lead.

But Bergeret's heroic shot sent the game into overtime and the Pilots staved off a homecoming defeat.

The Lady Pilots shot 56 percent from the field and lead for most of the game. They remain ranked ninth in NAIA Division II for team scoring.

Tami Knotts lead with 32 points and Ginger Colvin had 31. Knotts is the fifth leading scorer in Division II, averaging over 23 points per game. Colvin is tied for eighth with over 22 points per game.

The Pilots return home Sunday, February 14 to host Huston-Tillotson at 2 p.m. The Lady Pilots will play their final regular season game at home Thursday, February 11 against Ambassador College at 7:30 p.m.

Coronation

Photo by Tim Greening
Sherry Bush is crowned HC Queen 1993 by Becky Gaspard Cunningham, HC Queen 1992.

COLLEGE COSTS ARE RISING DAILY

IF YOU ARE LOOKING FOR A WAY TO FINANCE YOUR EDUCATION

WHY NOT LOOK INTO THE LOUISIANA ARMY NATIONAL GUARD!

YOU CAN RECEIVE!

FREE COLLEGE TUITION AND \$6,120 TO OFFSET THE RISING COST OF RECEIVING A COLLEGE EDUCATION

CALL: SFC STUART BRIANT
AT: (318) 742-5041
LOUISIANA



DAIQUIRI EXPRESS

SHREVE CITY SHOPPING CENTER
(IN THE ROUND BUILDING) 869-2220

LSUS
ID
REQUIRED

\$1.00 OFF

ANY MEDIUM SIZE
FROZEN DRINK AT
THE DAIQUIRI EXPRESS

NOT VALID WITH ANOTHER OFFER.
MUST PRESENT COUPON

Expires 2-18-93

\$1.00 OFF

ANY LARGE SIZE
FROZEN DRINK AT
THE DAIQUIRI EXPRESS

NOT VALID WITH ANOTHER OFFER.
MUST PRESENT COUPON

Expires 2-18-93

Editorial

Beth Horstman
Editor

John Tabor
Advisor

Jennifer Newlon
Associate Editor

Katharyn Howe
News Editor

Meridith Orr
Features Editor

Jeffrey Martin
Business Manager

Office No: 797-5328

Almagest

To keep students informed.

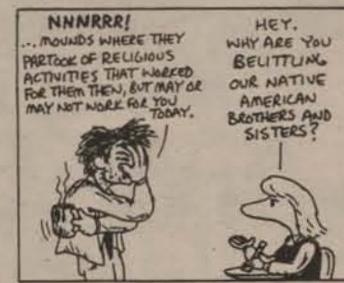
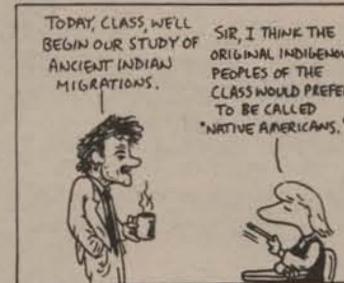
Almagest - (al' ma - jest") n.

Any various great medieval works, as on astronomy or alchemy.

— New Webster's Dictionary

Member: Southeastern Journalism Conference, American College Press Association, Columbia Scholastic Press Association.

BLIRM



Another view

Retaining maiden name keeps women's identity

In an age when women are CEO's, run households, have babies and tend to the needs of their husbands, you would think that something as simple as the retention of a maiden name would not ruffle so many feathers.

Hillary Clinton, pardon the mistake, Hillary RODHAM Clinton, was recently appointed by her husband to chair a task force on health care reform. Nevermind that her husband just happens to be the President. And some might ask why Hillary was asked to accept this appointment.

Hillary Rodham Clinton is a force to be reckoned with on her own merits. She attended Wellesley College, where she became active in the Children's Defense Fund. She attended law school, and became a corporate lawyer. Not just a corporate lawyer, but one of the top 100 corporate lawyers in America.

Now Hillary Rodham Clinton is the first First Lady to have an office in the policy-making West Wing of the White House. Women of America are applauding this historic move. Men of America have mixed responses.

Many men don't know how to react, and they don't know what to call her. And they haven't figured out why she retained her name.

Maintaining a maiden name is not a way to rebel, nor is it a way to infuriate all male chauvinists. Nor is it a way to signal to all that you are a feminist.

A woman that keeps her maiden name may want to do so for the sake of her individual achievements. Perhaps she gained notoriety in her chosen profession before she was married, does she have to become unknown because she married?

Historically women have taken their husbands' names because women used to only be known as the wives of the men they married. Now marriages are partnerships--two equal people--two separate identities--both with their own purposes.

A woman may also want to maintain her family heritage. A man is privileged with that right all of his life. A man is counted on to carry on his family's name. Women should be allowed this privilege also. Women should not have to disguise their maiden name as a "family" name, only to be dropped when they marry.

Hillary Rodham Clinton is her own person. She works for her own chosen purposes, and has her own profession. She just happens to be married to the President. Luckily, a man with the foresight to appreciate that this woman is an intelligent, caring person—one not likely to make hasty decisions, nor make judgments without all the facts.

Hillary Rodham Clinton is just what her name implies—an individual that worked to gain recognition in her profession and for the causes she has chosen to fight for, and a supportive, vocal wife, and a dedicated mother to her child. These are all qualities any man would want in a wife, whether she retains her maiden name or not.

The cat's me-ouch!

Klaus the cat goes under the knife

Those of you who are easily offended may want to skip reading this one. Especially if you object to jokes about cat genitalia.

My roommate got a couple of kittens about a month or so ago. I'm a dog person, but it didn't really bother me, because we have an agreement. He pays for everything, and I don't do a damn thing for them. No food, no kitty litter. Cat food smells awful going in and even worse coming out.

He was told by the woman who gave them up that they were both girls. Identical twin kitty sisters.

But it soon became apparent that either she was mistaken or one of them had gone to Switzerland and had The Operation.

One day they both had been frolicking and playing and doing their little kitty things, when one of them rolls over on its back, wanting me to scratch its belly.

And, well, let's just say that kitty had gotten a little... how can I put this... anxious. In a way that only males can be anxious. We named him Klaus and her Tawny.

People warned us that male cats have an instinct to mark their territory in a skunk-like manner—spraying some kind of foul-smelling urine-like substance all over the furniture.

The only way to prevent it is to

*Tim
Greening*



put him under the knife. Kitty castration, Klaus had to be fixed, though he wasn't really broken. Make him meow a few octaves higher. Turn the "he" into an "it."

Supposedly, the emasculated cat no longer marks his territory because he loses the hormones that make him do it. I think it's because after being fixed he completely loses the will to live so he just doesn't give a damn.

Since you can't do the operation at home with steak knives, you have to pay a vet to do it. That costs money, something my roommate doesn't have a lot of.

We were also told that cats don't start marking their territory until they get a little older, so there was no big hurry to get the little guy spayed. So my roommate was waiting to save up enough money.

That all changed, though. We suddenly got into a BIG hurry to get him fixed.

Sometime last weekend, he decided that his sister was the hottest thing going, if you know what I mean and I think you do. Klaus made his move. That's right.

Kitty incest.

We had to stop this most unholy practice before it got out of control. No "Deliverance" pets for me, please. I don't want bald mongoloid kittens sitting around in rocking chairs playing "Duelling Banjos."

So by the time you read this, Klaus will have been neutered or spayed or whatever the hell you do to male cats. We got on the phone and found the cheapest vet we could.

We have to provide the steak knives.

LETTERS POLICY

The *Almagest* requests your reactions through Letters to the Editor. Letters should be typed and doubled-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the *Almagest* office BH 344, by noon on the Friday preceding the Friday publication date. Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

English Professor argues against slated name change

Laura Morrow
Associate Professor
Department of English

How would you feel if a government official came to your home and told you: "I've decided to change your name. But I'm going to be really generous. I'll let you choose your new name — subject, of course, to government approval?"

Would you willingly agree to wipe out your identity? Or would you fight having your heritage torn from you against your will?

Perhaps the loss of a name doesn't seem important to you. "After all," as some of my colleagues say, "this will be the same school; the name's just a symbol."

Yes, the name LSU-Shreveport is a symbol — a symbol of our origin, our heritage, our reputation. The name LSU-Shreveport symbolizes the dream and the dedication of a handful of people who turned a cottonfield into a living, breathing university, a university with a reputation that is the envy of other campuses.

The name LSU-Shreveport reminds us of our roots. We share a common heritage with that school to the south of us founded by Gov. Huey Long to give every Louisiana citizen a fine and affordable education. We share that commitment, and it is part of a heritage of which we are justly proud.

We should not be compelled to

renounce that heritage by our own state government.

If we allow the name of LSU-Shreveport to be torn from us, we lose our history, that reputation for excellence we have labored to sustain under the most adverse conditions.

Changing our name will benefit no one here, and it will harm us all. Business people recognize the value of name recognition. Would Coke change its name to "Atlanta fizzy-water"? A good reputation takes years to build up and is essential for growth and prosperity.

The business world values a firm's reputation so much that they even give it a special name — "good will"; when that business is sold, its "good will" — its reputation — is assigned a specific dollar value.

What dollar value are we being offered for giving up our 25 years of "good will"?

Let there be no misunderstanding: Our reputation disappears if our name disappears. The University of Louisiana, or of Northern Louisiana or whatever, will be a school with no history.

Who benefits from this change?

LSUS students won't benefit from it, for their degrees will be from an unknown institution. Our present students will be paying higher fees to attend a school with not merely a lesser reputation, but no reputation at all. The removal of

our name — of our reputation — will significantly diminish the prestige and the value of the degrees we offer. Prospective students will turn to schools with established name recognition such as we now enjoy. Who wants to attend a college nobody has heard of?

LSUS alumni won't benefit from the disappearance of our name. They will not be eager to support us, because the university they attended will no longer exist.

The best candidates for university teaching jobs will not want to come here, for it would be foolish for a scholar to risk her career on a school with no reputation.

Changing our name will make everyone suffer — everyone, that is, except our academic competitors.

Our state government has long neglected higher education in Louisiana, particularly in North Louisiana. Is this name change a punitive measure, meant to punish us and our students for having criticized our governor or our legislators for their neglect?

Let us recognize the destruction of our most essential symbol, our name, for what it is — an insult, a contemptible insult.

To argue that merely because we may be on a different tier from LSU-Baton Rouge we do not deserve to keep our name is false reasoning. To alter our name is to falsify and minimize our identity, to deny and diminish our past.

* Editor's Note: This column originally ran in The Times Editorial Section.

From the Editor

Reaction to name change spurs birth of petition

The Almagest has learned that a petition is circulating to request the University maintain its current name as Louisiana State University-Shreveport.

The petition, presented to the University Name Review Committee, circulated only one day and garnered 130 signatures, 112 of those belonged to students and 18 to faculty and staff.

In the event the name would

change, the petition offered two alternatives. In order of preference, "University of Louisiana" and "University of North Louisiana" were submitted as suggestions.

The petition stated that those whose signatures appeared on it were particularly "unsupportive" of the title "University of Shreveport."

The petition can be found in the Almagest Office, BH 344, for any interested parties, and those wish-

ing to add their signature to the list.

We would like to make it clear that members of The Almagest did not author this petition nor do we endorse or support it. This should not be construed as editorial commentary on the part of The Almagest.

However, we do welcome all reactions. Write a letter to the editor or call 797-5328. Leave your name, year and major.

We want your reactions!

Send us your opinion of the recent name change situation
BH 344 — Noon Thursday.

Q & A

Q: How do you feel about gays in the military?

A: "If they can do their job, that's fine."

Hanan Moufarrej
Sophomore
Psychology

A: "I don't think homosexuals should be allowed in the military."

Juan Bryant
Freshman
Secondary Education

A: "I don't think it's anybody's business about someone's sexual preference."

Marlisa Waldron
Junior
Biology

A: "I feel like everyone should have their rights, but if their rights infringe upon others, then they in turn, should have to suffer the consequences."

Moni Bolton
Freshman
Occupational Therapy

A: "I don't care because I won't be in the military."

George Martinez
Freshman
Biology

A: "Would you like to spend time in a foxhole with somebody you can't trust?"

Sgt. Kenny White
Junior
Education

A: "You don't need something in the military that will demoralize it."

Brian Holoubek
Freshman
Criminal Justice

A: "It's not smart because the close quarters cause fights among homosapiens and homosexuals and would just be more torment."

Mark Allen
Sophomore
Psychology

A: "I don't like it."

Daphne Pickett
Freshman
Bio Chemistry

A: "The public hasn't even accepted it yet, so I don't see how the military will."

Jeannie Griffard
Junior
Criminal Justice

Campus

BRIEFS

Entertainment

Rated: Malcolm X

SAB presents Darryl Van Leer in his portrayal of Malcolm X. Van Leer will present Malcolm X's speeches, "Message to the Grass Roots" and "The Ballot or the Bullet." Van Leer performs regularly on Black Entertainment Television's "Bobby Jones' Gospel Show" and has been featured on "The Comic Strip" and "Catch a Rising Star." The performance will be on Feb. 9 at 7:30 p.m. in the UC Theater.

Celebrity Pops Series

The Shreveport Symphony Orchestra hosts Emmylou Harris Feb. 11 at 8:30 p.m. at the Bossier Civic Center. The five-time Grammy award winner's performance with the symphony will include some of her hallmark country tunes, as well as familiar ballads and classic American songs. Price: \$12. Call the ticket hotline for more information at 318-227-TUNE.

Opportunities

Summer Jobs

Glacier Park Inc., is seeking college students from across the country to fill more than 900 summer jobs in all segments of the hotel and hospitality areas. Glacier Park is located in northwest Montana. Employees are needed from mid-May to early October. Internships are also available for hotel/restaurant, culinary arts, travel/tourism and accounting majors. Fringe benefits include opportunities for hiking, riding and fishing. For details on jobs and salaries call 602-207-2612, or write Glacier Park, Inc. Dial Tower, Phoenix, AZ, 85077-0924. Contact Brad Parker for more details, 602-207-1049.

Top Disabled College Graduate Search

A nationwide hunt for the country's top disabled college graduating seniors has begun. The award is chosen on the basis of academic achievement, disability rights advo-

cacy and community involvement. The five "Best and Brightest" winners will receive a certificate and a \$250 cash award. Honorees and their colleges will be profiled in the July 1993 issue of Mainstream Magazine. Applications may be obtained through the disabled student services, or by calling Cyndi Jones at 619-234-3138.

Financial Aid

Financial aid applications for 1993-94 are now available in the Financial Aid Office - Rm. 202, Adm. Bldg. It is recommended that students submit these applications for processing as soon as possible. Students and parents should complete their 1992 Federal tax returns before filing the financial aid application. For help, call the financial aid office at 797-5363.

Camp Counselors USA

Camp Counselors USA is an organization that offers an opportunity for you to be a counselor in one of over 600 camps around America and the World. For more information on how to get involved in this exciting program stop by the career center or call CCUSA at 800-999-CAMP.

Summer Fellowship Program

This spring six college undergraduates from across the nation will be chosen to attend the Historic Deerfield Summer Fellowship Program in Early American History and Material Culture. The program takes place in Deerfield, Mass. from mid-June to mid-August. For more information call Dr. Kenneth Hafer-tepe, at 413-774-5581.

Miss 1993 Louisiana World America

The search is on for Miss 1993 Louisiana World America and Miss 1993 Louisiana Teen. The annual event will be in Baton Rouge in February. Applicants for Miss World must be between the ages of 17 and 24 and either reside in

Louisiana or be attending school in the state. Applicants for Miss Teen must be between the ages of 14 and 18. To request an application contact Einnow Pageants at 615-242-6090.

Art

Art and the Animal

Art and the Animal, a major exhibition of 46 paintings and 18 sculptures by members of the Society of Animal Artists will be at the R.W. Norton Art Gallery until Feb. 21. The museum is open to the public free of charge from 10 to 5 p.m. Tues. through Fri., and from 1 to 5 p.m. on Sat. and Sun.

Honorariums

New York artist Carol Hamoy's works in multi-media constructions will be exhibited in the LSUS Gallery until Feb. 26. Hamoy's work combines flea market and dumpster objects with her family's experiences to reflect the way humans mediate between their present and past identities.

Club News

English Club

The club will meet Tuesday, Feb. 9, at 10:30 a.m. in BH 261. Dr. Helen Taylor will speak on themes in A.S. Byatt's 1990 novel "Possession," and refreshments will be served.

ACJS

Association of Criminal Justice Students will meet Tues. Feb. 9 at 10:30-11:15 a.m. at BH 301. The guest speaker will be Agent Maples from U.S. Probation and Parole. All students are welcome.

SPJ

Society of Professional Journalists will meet Tuesday, Feb. 9 at 10:30 a.m. in the Almagest office (BH 344). The meeting will include an orientation for new or prospective members. All PR, broadcast and journalism majors are invited to attend. Refreshments will be served.

\$200-\$500 WEEKLY

89 MERCEDES \$200
86 VW \$50
85 MERCEDES \$100
65 MUSTANG \$50
Choose from thousands starting \$50
FREE Information-24 Hour Hotline.
801-379-2929 Copyright # LA 017210

FUNDRAISER

All it takes is a small group with a little energy and a lot of excitement to earn \$500-\$1500
In just one week! Call
1-800-592-2121, ext. 313.

Campus Calendar

MONDAY, FEBRUARY 8

* SAB - 12 noon

TUESDAY, FEBRUARY 9

* Rated: Malcolm X - 7:30 p.m. UC Theater

* Society of Professional Journalists - 10:30 Almagest office

* ACJS meeting - 10:30 BH 301, Speaker Agent Maples from U.S. Protection and Parole

* English Club - 10:30 BH 301, Speaker Dr. Helen Taylor

WEDNESDAY, FEBRUARY 10

* SGA - 12 noon

* Darts Tournament - 1 p.m. Gameroom

* SGA primary elections

THURSDAY, FEBRUARY 11

* LSUS women's basketball v. Ambassador College - LSUS gym

* SGA primary elections

SATURDAY, FEBRUARY 13

* Helicon concert - 8 p.m. UC Theater

ENERGY

Want To Lose Weight? Results Guaranteed

1 (800) 259-1439

3 or 30 day supplies available

LSUS STUDENT SPECIAL

2 Arby's® Regular Roastbeef Sandwiches

\$2.22 each pair

Buy up to 10 at this price with coupon
Not valid with any other offer.

7803 Youree



LSUS Special

**Double Cheeseburger, Fries
and 16 oz. Soft Drink**

\$ 1 78

plus tax



**Try our new Greek Gyro!
No coupon needed. Limited time offer.**

Features

Action-packed movie 'Sniper' a hit with critic

Morris Crichtlow
Almagest

"Sniper," the new movie starring Tom Berenger tells the story of Thomas Beckett (played by Berenger), a gunnery sergeant in the U.S. Marines who has the unfortunate luck of being selected for a mission to assassinate a Panamanian revolutionary.

His luck is unfortunate primarily because his commander on this mission is Richard Miller (played by Billy Zane), a civilian who has little military experience and personal will power necessary to complete his job. The film progresses through the ethical conflicts each man faces as he attempts to complete his mission.

The movie begins in Central America as Beckett is waiting for a target to arrive. While waiting, he aims his weapon at many people in the village. This scene gives insight to the cold nature of these soldiers who willingly kill on command. By sighting a young, innocent woman through his scope, the film immediately shows the level of violence that these men are capable of inflicting through their methods.

This scene sets the stage for the internal conflict snipers face as is illustrated throughout the movie.

Thankfully, this movie is not one of the preachy anti-military morality plays that have become so prevalent

in Hollywood during the last several years.

"Sniper" does not take the "Commando" characteristics that a man can kill hundreds of people and then walk into the sunset with a smile on his face. Instead, the film explores both the physical and emotional costs of killing, even if they are warranted.

Beckett lives by the credo, "One shot, one kill." When his discussions with Miller reveal that his life lacks purpose beyond the scope of his rifle, the audience begins to understand that Beckett may have missed his one shot at a different life.

Beckett's identity and his career have become as inseparable as his finger and the trigger. Only the extraordinary circumstances of his last mission force him to reevaluate the validity of his pursuit.

Berenger delivers an excellent portrayal of Beckett, a character very different from the rehashed version of Barnes (Berenger's role in *Platoon*) that might be expected. Zane's performance as Miller, the only other significant character in the film, is limited by a screenplay that features him as nothing more than a means to more clearly understand the dilemma of Beckett.

A qualified production team of director Luis Llosa, Academy Award nominated director of photography



Bill Butler ("One Flew Over the Cuckoo's Nest"), and editor Scott Smith ("To Live and Die in L.A.") augment Berenger's contribution to "Sniper" by creating action sequences that are so visually impressive that they compel the viewer to eagerly await every frame of this motion picture.

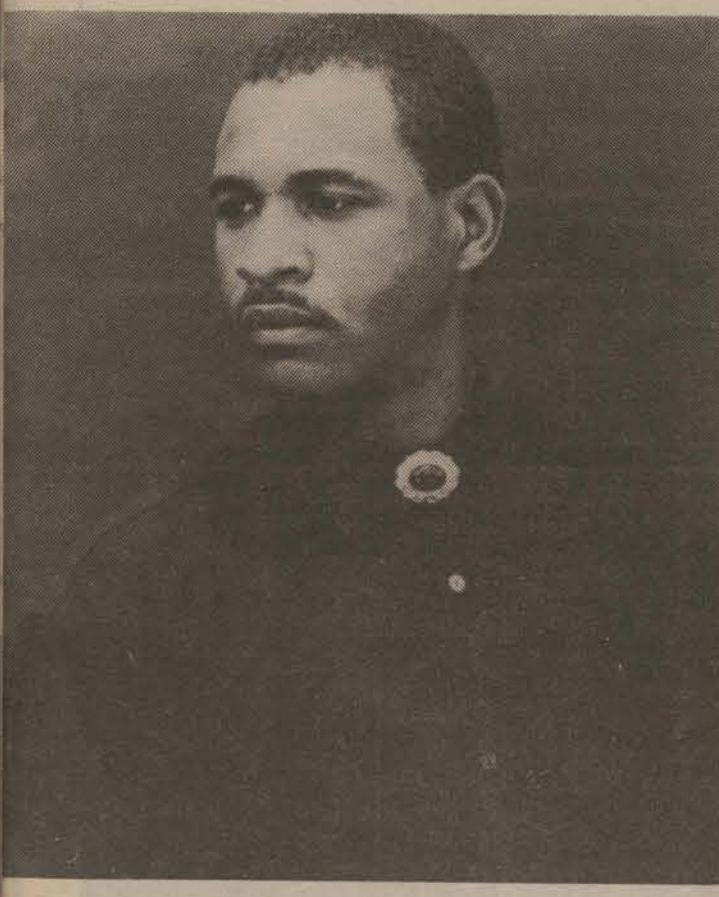
One of the most visual cinematic effects used in "Sniper" features the

camera following the sniper's bullets to their targets. While variations of this effect have been used in other movies to draw the audience's attention away from a lackluster plot, "Sniper" emphasizes the ability of the soldiers to strike from out of nowhere and the resulting vulnerability of their targets. The effect also exhibits the extreme paranoia of snipers, living with the knowledge

that at any moment they can be killed without warning.

"Sniper" vividly expresses the conflicts faced by those who assume that role. Although the screenplay gives in to many action movie clichés, Berenger's strong performance, Bill Butler's exciting cinematography, and Scott Smith's sharp editing meld to make "Sniper" an absorbing film you don't want to miss.

'Rated: Malcolm X'



S.A.B. presents Darryl Van Lee's free one man performance
"Rated Malcolm X" Feb. 9 at 7:30 p.m. in the U.C. Theater.

New innovative bar, grill has atmosphere, excellent cuisine

Anne Link
Almagest

Where's the hottest place to belly up to the bar and catch a bite to eat in Shreveport? Joey's Bar and Grill, of course.

Yes, the Cush family has done it again. But this time, brother Joey Cush is flying solo. He has opened his own restaurant in Pierremont Mall.

Upon first approaching Joey's you might think that you've been transported into a metropolis. Large columns with tiny white lights and the "big city" atmosphere seems foreign to Shreveport.

The inside is even better looking. Post-war deco murals, painted by local artists, make for a fresh approach to interior design.

Another creative touch is the open kitchen. Booths are placed along the length of the kitchen so patrons can watch the food being prepared.

The large dining area is open and airy, with more columns adding to the decor. The bar area is perpetual ly full.

The food is carefully created and prepared. Appetizers, sandwiches,



Hours: Sun-Thurs. 11-10
Fri. and Sat. 11-11
Bar open until . . .
Phone: 868-0964
Location: Pierremont Mall - Line Ave. at Pierremont
Prices: Reasonable

burgers, salads, entrees and a kiddie section are included in the offering. But these aren't your everyday normal recipes. Many of the dishes have an unusual assortment of vegetables and sauces.

A smattering of the choices under the appetizer menu includes mesquite-grilled baby-back ribs with french fries, smokes ham quesadillas with black bean relish (wonderful!), chicken fingers, fried asparagus and pizza florentine — a different kind of pizza, garnished with spinach, artichokes, tomatoes,

chicken strips, jalapeno peppers and cheese.

Sandwiches offered vary from mesquite-grilled chicken or tuna to B.B.Q. shrimp and prime rib too.

The salads are delectable and hearty. Joey's All-American chicken salad with mixed greens, julienne veggies, grilled chicken breast and tortilla strips is a great alternative to the same old salad. There are also shrimp, club and caesar, amongst others. All are served with home-made cheddar cheese muffins.

The talk is that the best item on the menu is the baby-back ribs. A must for rib lovers!

Other entrees include grilled fish of the day, B.B.Q. chicken, jambalaya pasta, filet, ribeye and chicken pasta.

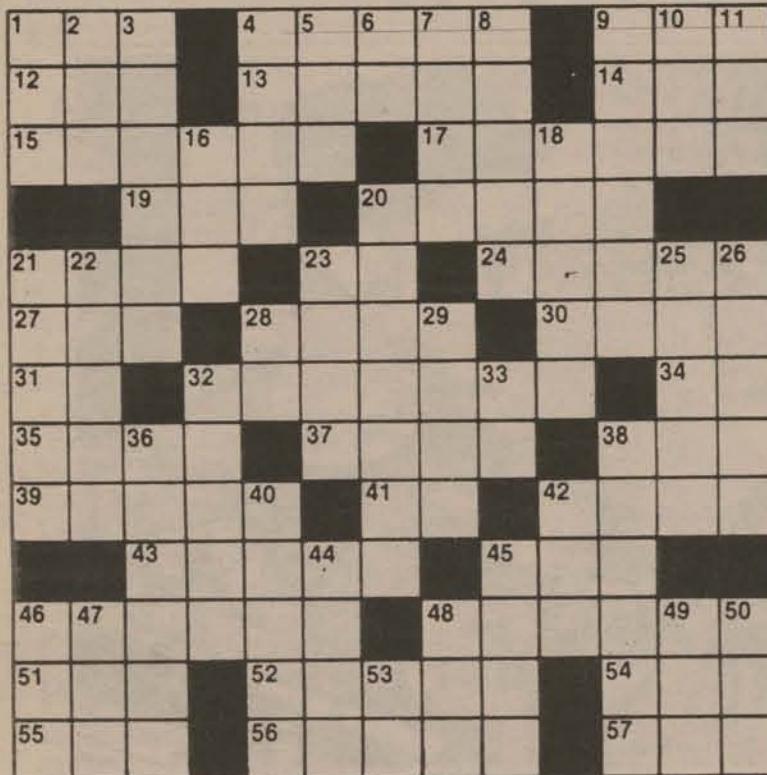
Prices are very reasonable. The service is somewhat slow once you are seated, but the waiters, waitresses and bartenders are friendly and helpful.

Joey Cush has done a wonderful job creating an innovative and stylish restaurant and following the Cush family tradition, the food is excellent.

Joey's Bar and Grill is off to a great start.

Last Word

Crossword Companion



ACROSS

- School of whales
- Transferred design
- Winglike structure
- Before present time
- Next to
- Value (abbr.)
- Dignified behavior
- Property injury
- Employ
- Beginning
- Cabbage
- Near
- Rub out
- Mined mineral
- Solid
- Smile
- N.E. state (abbr.)
- Irritate
- Southern state (abbr.)
- Helper (abbr.)
- Relate
- Port of call (abbr.)

21. Cabbage

- Near
- Rub out
- Mined mineral
- Solid
- Smile
- N.E. state (abbr.)
- Irritate
- Southern state (abbr.)
- Helper (abbr.)
- Relate
- Port of call (abbr.)

39. Beneath (poetic)

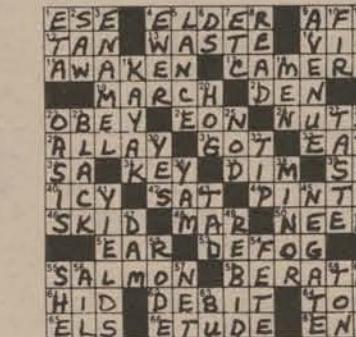
- Rhenium symbol
- Examination
- Deceivers
- Child
- Hanging mass of ice
- E. Indian herb
- Weekday (abbr.)
- Extract
- Edu. Group (abbr.)
- Mystery writer
- Pine tree resin
- Explosive

38. Uninspired teacher

- Czech. money subdivision
- It is (poetic)
- Do over
- Sharp
- Mischiefous child
- Baby noise
- Science (abbr.)
- Man (plural)
- Dine
- We

DOWN

- Fuel
- Historical period
- Standardized unit
- Day
- Direction (abbr.)
- Cost and Insurance (abbr.)
- Additional (abbr.)
- Rent
- Incarnation
- Dawdle
- Malt beverage
- Snake
- Come together
- Pearl producers
- Book of writings (Muslim)
- Ascend
- Lure
- Farm buildings
- Make into law
- Magnesium symbol
- Transfer ownership
- Room below roof
- Thallium symbol
- Salty



GREEKS & CLUBS

\$1,000 AN HOUR!

Each member of your frat, sorority, team, club, etc. pitches in just one hour and your group can raise \$1,000 in just a few days!

Plus a chance to earn
\$1,000 for yourself!

No cost. No obligation.
1-800-932-0528, ext. 65

Where's the place to be in '93?

Applications are available next to the Business Office on the 1st floor of the Administration Bldg. or Call 797-8588 Today and Make A Class Move



Furnished Units Available

Private Bedrooms

Outdoor Swimming Pool

Sand Volleyball Court

Jacuzzi

Located On-Campus

Limited Access Gates

Clubhouse with Big Screen TV

UNIVERSITY COURT APARTMENTS

Proposal

■ Continued from p. 1

This way, he said, the office will be open to anyone active on campus, as long as they meet the minimum requirements including a 2.5 grade point average and full-time student status.

"It's going to allow practically anyone with good grades and good popularity to be the student voice on campus," Mangum said.

So far, Mangum is the only visible candidate for SGA president.

A second amendment will appear on the ballot to change the election dates of senators-at-large to September instead of the spring dates.

Mangum said the current system, which holds elections at the same time SGA officers are elected, is restrictive. He said changing the dates would allow more freshmen and transfer students to get involved in student government earlier.

"The amendments are a good idea," Bagley said. "It infuses new blood into the SGA by allowing your everyday students a chance to work for the betterment of the University."

The deadline to apply for SGA president, vice-president, secretary and college senators is Friday, Feb. 19 at 4 p.m. Elections will be Feb. 24 and 25.

Applications are available in the SGA office located on the bottom floor of the University Center.